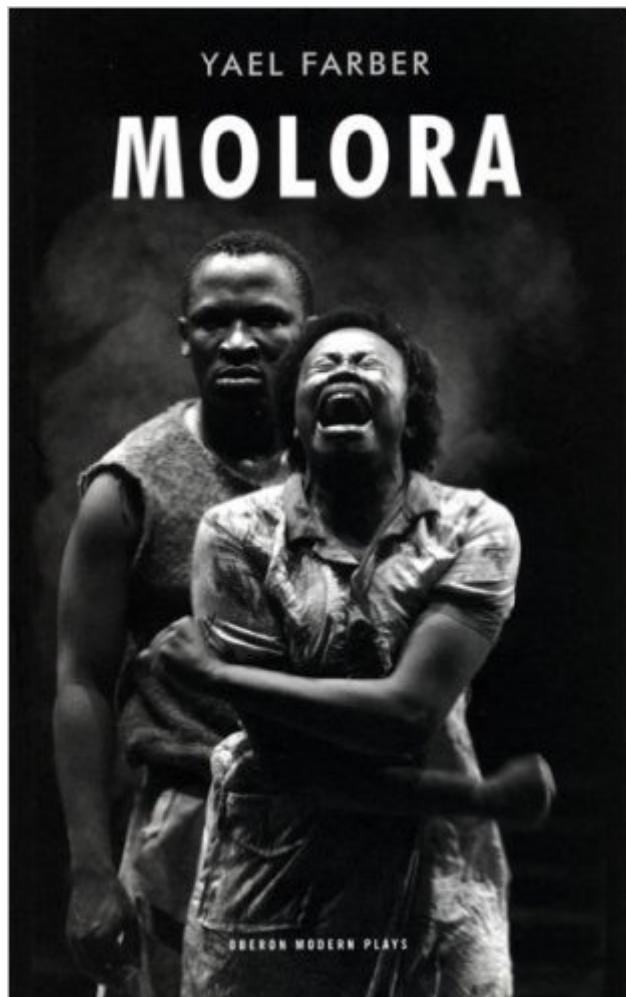


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# Molora (Oberon Modern Plays)



## Synopsis

Yael Farber uses the Oresteia trilogy as a metaphor through which to revisit the horrors endured by the black majority at the hands of the white minority. But unlike the original, Farber breaks the cycle of violence, reflecting South Africa's own transformation in the 1990s.

## Book Information

Series: Oberon Modern Plays

Paperback: 96 pages

Publisher: Oberon Books (June 1, 2009)

Language: English

ISBN-10: 1840028556

ISBN-13: 978-1840028553

Product Dimensions: 5.2 x 0.3 x 8.4 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

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